

# My Plans for My Music

When I was growing up and taking piano lessons (from third to twelfth grades), I composed some music.

I plan to resurrect at least some of it so that it could be professionally performed, some day.

Here's a quick inventory:

- (1) A Sonatina in F, four short movements (all F Major), called "Inspiration", around age 11. I've reconstructed two of them on the Casio.
- (2) A three-part anthem for girls' chorus "Lord, Thou Art Thy God", about 2 minutes. I could reconstruct (age 12).
- (3) A Minuet in E Major, which did win a contest (age 13).
- (4) A (Piano) Sonata #1 in A Major, about 18 minutes, four short movements, rather perfunctory, with the first movement using a catchy scale-based theme. Reconstructed on the Casio. The best movement is the Minuet.
- (5) A Sonata #2, D Minor, about 30 minutes, 3 movements, written at 16, with a bridge between slow movement and finale. There seems to be relatively little thematic material, yet I still think the transformations from the simple, symmetrical themes to ultimate triumph works. There is a tendency to "hang" in the dominant key in some of the cadenza and climax-approach. (When I composed it, I was "hypnotized" by Rachmaninoff's Third Concerto.) I could experiment with some "convergent" polytonality or with mapping the harmonic progressions to the first movement main theme. Complete score exists.
- (6) A Sonata #3 in C, about 50 minutes. The first two movements were written when I was 18, after my William and Mary expulsion. I started the slow movement, but rewrote it at age 30 after I had started working and greatly upgraded the second movement Scherzo then. I also composed an introspective, momentum-gathering Finale at 30 (or some of it while in Europe at 29), but it is still a little sketchy. The first movement's quiet ending needs to decide whether it is major or minor. I experimented with "incidental" twelve-tone writing in the development section of the first movement, and the slow movement, while nominally in E-flat minor, opens with a 12 tone theme, harmonized. I recorded it on a DAT tape in 1991, but it needs professional rendition. Almost complete score exists.
- (7) A sketch of a song-symphony in five episodic movements. The first movement develops my "Do As Do Tell" musical trademark theme, and interposes a song. The second movement is a disco experience, a sequence of dances. The third movement is a similarly episodic series of heterosexual minuets and gavottes, constantly trying to compress itself out of existence. The fourth movement is a meandering slow movement with a chromatic "Communion", by intinction, I guess. The finale messages all the previous material and adds in a setting of Psalm 133. The texts are rather existential and question how long we will all be around. (So follow the rules for "not being boring".)
- (8) A rather conventional post romantic symphony in E Minor, in sketch. Most of it played in my head my senior year in high school, so I got it jotted down in sketches. The first movement is

energetic, and goes to remote keys to introspect before getting violent and anticipating coming personal crises. The second movement is a wintry meditation still in a minor key, with a main theme built on ascending fourths. The third movement is a Bruckner-like scherzo in C# minor and major, with gathering momentum. The finale is based on a simple E Major hymn tune that seems to be original.

(End)